

THEATRE GIGANTE



NEWS RELEASE

FOR IMMEDIATE RELEASE

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ARTISTIC DIRECTORS ISABELLE KRALJ & MARK ANDERSON

THEATRE GIGANTE CLOSES ITS 2016-2017 GIGANTE TOURS MILWAUKEE WITH A BRAND NEW GIGANTE PREMIERE AT ALVERNO COLLEGE!!!

what: ***THE WAY THINGS GO***

when: **April 21*, 22, 27*, 28, 29, 2017 at 7:30pm**

April 21* – opening night reception, April 27* – post performance talk back

where: **Pitman Theatre**, Alverno College, 3431 south 39th street

how: **tickets: 800-838-3006 - giganteway.brownpapertickets.com**

***THE WAY THINGS GO* is a co-presentation of Theatre Gigante and Alverno College**

THE WAY THINGS GO, written by Mark Anderson twenty-five years ago as a monologue, is now adapted and directed by Isabelle Kralj for a cast of ten – with original music composed and performed by Gigante’s one man band, Frank Pahl (last seen in Gigante’s presentation of his *Little Bang Theory & Laugh, Clown, Laugh* this past February).

This Gigante theatrical premiere playfully addresses birth, love, the cosmos – and everything in between – and explores the human condition and its need to connect. A refreshing and hopeful look at the world!

THE WAY THINGS GO is a cacophony of musings, thoughts, and ideas, in which performers guide you through a humorous evening of text, movement, song, and music, poetically embracing the mystery of life, with juggling balls, bicycles, stilts, cubes, microphones, chairs, and a whole slew of fun instruments!

Joining Kralj, Anderson and Pahl on stage will be a stellar cast, including Marissa Clayton, Ron Scot Fry, Kat Grunert, Evan James Koepnick, Jordan Mackin, Melissa Matson, and Ben Yela

Theatre Gigante, founded by Kralj, and under the artistic direction of Kralj and Anderson, has been providing Milwaukee with alternative hybrid theater for 29 years. Gigante is a non-profit performance arts organization and, as such, is supported by the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, Milwaukee County CAMPAC, and by the generous support of the Meyer J. and Norma L. Ragir Foundation, other foundations, corporations, and private donations, and the United Performing Arts Fund, of which Theatre Gigante is an Affiliate Member.

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