



Come celebrate Halloween with Theatre Gigante
... and bring the vampire in you along ...

NOSFERATU w/ LITTLE BANG THEORY

A symphony of horror and a medley of toys ...



OCT 23 @ 5PM

OCT 24 @ 11AM

Kenilworth 508 Theatre
1925 East Kenilworth Pl. 5th floor



Come celebrate Thanksgiving with Theatre Gigante
... and bring everything you are thankful for along ...

UP NEXT!

THANKS A LOT!

a monologue written and performed by **Mark Anderson**
w/music composed and performed live by **Frank Pahl**
directed by **Isabelle Kralj**

Gigante's Artistic co-Director, and monologist extraordinaire, Mark Anderson has done a lot of thinking this pandemic year and thus has a lot of stuff to say ...

Gigante's longtime collaborator Frank Pahl underscores the stuff with his charming, original, and innovative one-man-band!

Come join Mark and Frank in the delight of sharing thoughts, feelings, ideas, and so much more ...

NOV 19 @ 7:30PM

NOV 20 @ 5:00PM

NOV 21 @ 2PM

Kenilworth 508 Theatre

1925 East Kenilworth Pl. 5th floor

Get your tickets now! Seating is limited!

For tickets:

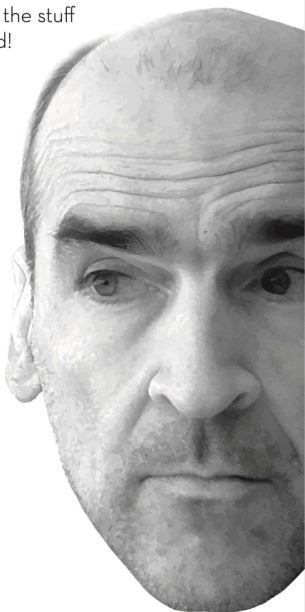
gigantethanks.eventbrite.com

general \$30 • senior \$25 • student \$15

Also available virtually:

virtualgigantethanks.eventbrite.com

single ticket \$25 • household \$35



Proof of vaccination required. Masks required within the building at all times.

Message from the Artistic Directors

WELCOME!!!! Theatre Gigante's staff, performers, technical crew, and the Board of Directors are so happy to see you here in 508 Theatre at our 2021-2022 Season opener. Words cannot describe how nice it is to be together with you again – live and in a real theatre – so, thank you for attending today's production of *Nosferatu w/Little Bang Theory*. What a gift!

We thought long and hard about the 2021-22 season (our 34th), and what it means to us to be back together with you, again. So, we decided to focus all the fall/winter productions around the various fall/winter holidays ... to celebrate! Especially since, last year, we had to spend them quietly and somewhat alone – we are pleased now to be able to celebrate in a bigger, louder, and more unique way!

Nosferatu w/Little Bang Theory is first on the roster as a Halloween celebration – and what better way to celebrate Halloween than with one of the best toy bands and vampire films ever?!?

Mark and I are particularly thrilled to present this production as our season opener because we are enamored with Little Bang Theory. And when we find something so innovative, unique, and delightful, we immediately want to share it with you. This is Little Bang Theory's third performance with Theatre Gigante and some of you may remember the other two: *Animated Films by Ladislaw Starewicz* and the beautiful silent film, *Laugh Clown Laugh*.

Little Bang Theory is otherwise based in Detroit/Ann Arbor, Michigan and is a trio that performs on toys and tiny instruments, featuring artists Frank Pahl, Terri Sarris, and Doug Shimmin. The brainchild of Frank, Little Bang Theory's musical explorations are performed entirely on children's instruments and toys. The three exquisite musicians are constantly picking up new instruments, so the music is constantly shifting. It's not unusual for someone to be playing a melodica with one hand, a metallophone with the other, and stomping on percussion, or Frank to be magnificently whistling, and Terri and Doug soulfully and hauntingly vocalizing.

Today they will perform a graceful and original score by Frank accompanying the most famous vampire movie in history. This classic silent German Expressionist film from 1922 is directed by F.W. Murnau, starring Max Schreck as Count Orlok.

So, German Expressionism and toys ... *Nosferatu w/Little Bang Theory* and Theatre Gigante ... what a perfect match!

So ... Go quickly, travel safely, my young friend, to the land of ghosts. ... and enjoy the show!



Artistic Directors
Isabelle Kralj Mark Anderson

NOSFERATU w/ LITTLE BANG THEORY

the film

Nosferatu

directed by F.W. Murnau

(based on Bram Stoker's 1897 novel *Dracula*.)

cast

Max Schreck as Count Orlok

Greta Schröder as Ellen

Gustav von Wagenheim as Thomas Hutter

Alexander Granach as Knock

the music

Little Bang Theory

composition by Frank Pahl

performed by

Frank Pahl

Terri Sarris

Doug Shimmin

production/stage manager

Katie Mitchell

technical director/board op

Sam Fitzwater-Butchart

Poster design and Theatre Gigante logo are designed by Todd Brei.

The photographing or recording of this performance is strictly forbidden.

This performance is made possible by



***Nosferatu* synopsis**

The mysterious Count Orlok summons the real estate agent, Thomas Hutter, to his remote Transylvanian castle in the mountains. The eerie Orlok seeks to buy a house near Hutter and his wife, Ellen. After Orlok reveals his vampire nature, Hutter struggles to escape the castle, knowing that Ellen is in grave danger. Meanwhile Orlok's servant, Knock, prepares for his master to arrive at his new home.

Excerpt from Roger Ebert's review (9/28/97)

To watch F.W. Murnau's Nosferatu (1922) is to see the vampire movie before it had really seen itself. Here is the story of Dracula before it was buried alive in clichés, jokes, TV skits, cartoons and more than 30 other films. The film is in awe of its material. It seems to really believe in vampires.



According to actor Bill Nighy

The phenomenon of vampires has always appealed to me. Everyone kind of likes a vampire story because it almost could be true.

BIOGRAPHIES

About THEATRE GIGANTE

Now in its 34th year, Theatre Gigante enlivens the local performance scene with its unique style of theatre. Gigante brings original, eclectic, and unique productions to the stage and has a strong history of dynamic collaborations with locally, nationally, and internationally known musicians, visual artists, composers, and performers. Besides Milwaukee, it has appeared in Chicago, NYC, Boston, North Carolina, Iowa, Michigan, and Slovenia in the EU. Critically acclaimed, this theatre of big ideas is exciting, challenging, and fresh.

Artistic Directors **Isabelle Kralj & Mark Anderson** are first and foremost storytellers, and they use their eclectic backgrounds to bring many styles and genres to their finished products. Their work has an innovative signature style, combining and seamlessly flowing back and forth between text, dialogue, movement, dance, music, and, at times, video. Apart, and together, they have created over 90 theatre pieces.

About Frank Pahl

Longtime Theatre Gigante collaborator Frank Pahl is a Michigan-based musician/composer, working in several styles. He has performed throughout North America, Europe, and Asia and has led several groups, including Only A Mother, Scavenger Quartet, and Little Bang Theory. He has composed music for numerous dance and theatre productions and, as a composer, is known for employing an arsenal of instruments...traditional, non-traditional and homemade. He also builds and exhibits automatic instruments. Frank's fascination with, and collection of, toy instruments developed into Little Bang Theory in 2005. He currently teaches Sound Art at College for Creative Studies in Detroit.

About Terri Sarris

Terri Sarris is a media maker and educator who has created and taught courses in experimental and documentary media, television and film production, and dance on screen at the University of Michigan, for nearly thirty years. Her films, shot on 16mm, Super 8 film, and digital media, have screened at festivals and galleries nationally and internationally. She is grateful to Isabelle, Mark, and Theatre Gigante for their support of Little Bang Theory throughout the years.

About Doug Shimmin

Doug Shimmin has been banging, strumming and singing his way around the metro Detroit area for more than 30 years. As a founding member of the award-winning multi-ethnic group Immigrant Suns, Doug left behind his punk new

wave flavors for the old world. After a great run of touring and performing, he sat down at a tiny table of toy instruments with friends Frank Pahl & Terri Sarris. From there they created Little Bang Theory, and it's been miniature magic ever sense. During the pandemic Doug didn't stop. Creating and co-producing two separate quarantined collaborations that resulted in four releases: Covid Bros. (Essential Works and 2nd Wave), and two releases with LBT bandmate Frank Pahl (Fingers of Cheese and Landscapes). All available on Bandcamp and some streaming platforms.

About Katie Mitchell

This is Katie's third production with Theatre Gigante. You may have seen her onstage in Enemy of The People or perhaps in the wings when she stage-managed Crave. In 2014, she received her B.F.A- Musical Theatre while living in the Blue Ridge Mountains - relocating to MKE in 2018. Katie works locally as a theatre technician and performer. She enjoys how Gigante's hybrid formatting pushes her to think more abstractly as an audience member, technician & performer.

About Sam Fitzwater-Butchart

Theatre Gigante's resident Technical Director, Samuel Fitzwater-Butchart, is a Milwaukee native who has worked for theater companies such as Skylight Music Theatre, Next-Act Theatre, and Gigante. He currently also holds resident positions with Three Crows Theatre (IL) where he has worked on Our Country's Good, Trojan Women, These Shining Lives, and with Open Door Theatre (VT) where he has worked on Proof, My Mother's 3 Mothers Past. For Theatre Gigante he has worked on Metamorphosis, Tarzan, Spalding Gray: Stories Left To Tell, and Crave, among others. Sam is thrilled to be working with Gigante again on Nosferatu w/Little Bang Theory. You can find out Sam's current projects at @sfbsound on Instagram.

Theatre Gigante would like to thank the following individuals & organizations:

Todd Brei	Lisa Dickson
Chuck Hill	Phil Warren
Shepherd Express	Mischa Premeau
David Lührssen	Rob Munger
UWM Peck School of Fine Arts	Sound Check 4 Arts
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... and if we've forgotten anyone, please accept our apologies.



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Being a non-profit organization, Theatre Gigante needs the support of individuals such as yourself.

If you would like to become a Contributor, Board Member, and/or a Volunteer, please contact us at 414.961.6119

Or email us at **gigante@theatregigante.org**

To **donate online**, and for further information, please visit our website at **www.theatregigante.org**

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WITH YOUR HELP WE CAN SURVIVE!**

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amount enclosed _____

Would you like to be mentioned in the program?

Yes _____ No _____

Please mail to: Theatre Gigante
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Thank you !!!

snip

Theatre Gigante is a Nonprofit Organization. As such, it receives funds from Milwaukee County CAMPAC; United Performing Arts Fund; the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts; and many Gigante Friends.

A gigantic thank you to these organizations & all individual donors!



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SOUND CHECK 4 ARTS

