

Theatre Gigante is pleased to announce its 2019-2020 Season!

The Season opens with **THE BEGGAR'S OPERA**, written and adapted by Isabelle Kralj & Mark Anderson.

Directed by Isabelle Kralj and based on the original by John Gay, this raucous comedy about corruption, greed, self-interest and love runs **September 27 – October 12, 2019** in Kenilworth 508 Theatre.

Music is composed by **Dan Dance**, with lyrics written by **Ian Bedford, Kralj & Anderson**, and **John Gay**.

Other production team players include

Ruben Piirainen -- music director and pianist

Eric Appleton -- lighting designer

Carri Skoczek -- scenic artist

and Marion Clendenen-Acosta -- costume coordinator

The players include

Steven Koehler

Leslie Fitzwater

Ben Yela

Kathryn Cesarz

A.J. Magoon

Rick Pendzich

Rose Grizzell

Nate Press

Ruben Piirainen



The Season continues with **CRAVE**, an enigmatic, thought provoking, and darkly poetic play by **British playwright Sarah Kane**. The evening, **directed by Isabelle Kralj**, will include music performed by **saxophonist Aaron Gardner & friends**. **CRAVE** runs **March 12-15, 2020** in the sweeping, beautiful **Jan Serr Studio** on the 6th floor of UWM's Kenilworth Building.

The Season will close with a **collaboration between Kralj & Anderson and Alessandro Renda of Teatro delle Albe** (Ravenna, Italy), which will premiere in Milwaukee **May 8-17, 2020** in **Kenilworth 508 Theatre**. Gigante is thrilled to be collaborating with Renda – Gigante audiences will remember his powerful performance in *RUMORE DI ACQUE*. **Look for the title and other details TBA!**

Theatre Gigante is supported in part by grants from Wisconsin Arts Board – UPAF -- CAMPAC

For more information contact Isabelle Kralj & Mark Anderson: gigante@theatregigante.org